

Hard Times Come Again No More

from Sid Meier's Civilization VI

for Full Orchestra

Arranged by Geoff Knorr

Based on the song by Stephen Foster

Instrumentation:

2 Flutes
1 Oboe
1 English Horn
2 Clarinets in Bb
2 Bassoons

4 French Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani

3 Percussion:

Percussion 1	Percussion 2	Percussion 3
Bass Drum	Suspended Cymbal	Tam-tam Glockenspiel

Piano

Harp

Strings

Transposed Score

Performance Time: ca. 4:45

Stephen Foster's parlor song, *Hard Times Come Again No More*, was first published in 1854. The song speaks of the poor, weary, and overlooked and asks that "hard times, hard times, come again no more." Here is the first verse and chorus:

*Let us pause in life's pleasures and count its many tears,
While we all sip sorrow with the poor;
There's a song that will linger forever in our ears;
Oh! Hard times come again no more.
Chorus:
'Tis the song, the sigh of the weary,
Hard Times, hard times, come again no more
Many days you have lingered around my cabin door;
Oh! Hard times come again no more.*

I found the subject matter and wonderful melody to be an excellent choice to serve as the theme for the American civilization in the video game *Sid Meier's Civilization VI*. My hope is that it captures the spirit of a country founded on the core principle "that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

Ge. H. Knorr

Hard Times Come Again No More

"America - The Industrial Era" from *Sid Meier's Civilization VI*

Based on the song by Stephen Foster
Arr. Geoff Knorr

$\text{♩} = \text{ca. } 76$

The score is arranged for a full orchestra. The tempo is marked as $\text{♩} = \text{ca. } 76$. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into seven measures, numbered 1 through 7 at the bottom. The instruments are listed on the left side of the score. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bassoons) are mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) has some activity, with Horns and Trumpets playing a melody starting in measure 2. The strings (Violins, Viola, Violoncello, Contrabass) play a sustained accompaniment, with dynamics ranging from *mp* to *mf*. The percussion (Perc. 1, 2, 3) and Harp/Piano are also present but mostly silent.

This musical score is for the piece "Hard Times Come Again No More". It is a full orchestral score spanning measures 8 to 14. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measures 8-10 and 11-14 being highlighted in a light yellow background. The instruments listed on the left side of the score are: Fls. 1 & 2, Obs. 1 & 2, C.A., Cls. 1 & 2 (Bs), Bsn., Hns. 1 & 2 (F), Hns. 3 & 4 (F), Tpt. 1 (C), Tpts. 2 & 3 (C), Tbns. 1 & 2, B.Tbn., Tba., Timp., Perc. 1, 2, & 3, Hp., Pno., Vln. 1 & 2, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A

Fls. 1, 2
Obs. 1, 2
C.A.
Cls. 1 (B)
Bsn.
Hns. 1 (F)
Hns. 3, 4 (F)
Tpt. 1 (C)
Tpts. 2, 3 (C)
Tbns. 1, 2
B.Tbn.
Tba.
Timp.
Perc. 1, 2, 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

solo
mf

p

p

p

p

p

p

p

p

p

p

n.

n.

n.

n.

p

div.
p

solo
mf

gli altri pizz.
mp

15 16 17 18 19 20 21

The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet in Bb (1 & 2), Bassoon, Horns in F (1 & 2, 3 & 4), Trumpet in C (1), Trumpets in C (2 & 3), Trombone in Bb (1 & 2), Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello (1 & 2), and Contrabass. A section marker 'B' is placed above the first staff of the second system. Dynamics include *f*, *p*, *mf*, *ff*, *div.*, *unis.*, *cogli altri*, and *arco*. A first ending bracket is present in the Bassoon part.

This musical score is for the piece "Hard Times Come Again No More" and is the fifth page of the score. It features a full orchestral arrangement with a solo trumpet part. The score is written in 4/4 time and includes a key signature of one sharp (F#). The music is divided into measures 29 through 35. A section marked with a 'C' in a box begins at measure 32. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinet in A (C.A.), Clarinet in Bb (Cls. (Bs)), Bassoon (Bsn.), Horns in F (Hns. (F)), Trumpets in C (Tpts. (C)), Trombones in C (Tbns. (C)), Trombones in Bb (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *p*, *mf*, *mp*, *f*, and *un.* (unison). Performance instructions include *1.*, *2.*, *3.*, *n.* (ritardando), and *solo*. The percussion part includes a Glockenspiel. The piano part features a rhythmic accompaniment. The string parts include a pizzicato section starting at measure 32. The score is numbered at the bottom of each measure from 29 to 35.

Fls. 1 & 2: *mp*, *mf*

Obs. 1 & 2: *p*, *mf*

C.A.

Cls. 1 (Bs): *mf*, *p mp*

Bsn.

Hns. 1 (F): *1. mf*, *mp*

Hns. 3 (F): *4. mp*, *3. mf*, *mp*

Hns. 4 (F)

Tpt. 1 (C)

Tpts. 2 & 3 (C)

Tbns. 1 & 2: *1. mp*

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1: *arco*, *f*

Vln. 2: *non div.*, *f*

Vla.: *arco*, *f*

Vc.: *arco*, *f*

Cb.

Fls. 1, 2 *mf* *mp* *mf* *ff* a2

Obs. 1, 2 *mp*

C.A.

Cls. 1 (Bb) *mf* *ff* a2

Bsn. *mf* *ff*

Hns. 1 (F) *mp* a2

Hns. 3, 4 (F) a2

Tpt. 1 (C) *solo* *f* a2

Tpts. 2, 3 (C) a2

Tbns. 1, 2 *mp* a2

B.Tbn. *p* *f*

Tba. *p* *ff*

Timp. *p* *f*

Perc. 1, 2, 3 Suspended cymbal *p*

Hp.

Pno.

Vln. 1

Vln. 2 *mf* *div.* *non div.* *unis.*

Vla. *mp* *unis.*

Vc. *pizz.* *mf*

Cb. *p*

D

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

C.A. *ff*

Cls. 1 (B \flat) *ff*

Bsn. *ff*

Hns. 2 (F) *f* *ff* a2

Hns. 3, 4 (F) *f* *ff* a2

Tpt. 1 (C) *f* *ff* a2

Tpts. 2, 3 (C) *f* *ff* a2

Tbns. 1, 2 *f* *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Gran cassa *f* *ff*

Perc. 2 *ff* *p* *ff* Tam-tam

Perc. 3 *ff*

Hp.

Pno. *ff*

Vln. 1 *ff* **D**

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco non div.

Cb. *ff*

50 51 52 53 54 55 56

This musical score is for the piece "Hard Times Come Again No More". It is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fls. 1 & 2
- Oboes:** Obs. 1 & 2
- Clarinets:** C.A., Cls. 1 (Bs)
- Bassoons:** Bsn.
- Horns:** Hns. 2 (F), Hns. 3 & 4 (F)
- Trumpets:** Tpt. 1 (C), Tpts. 2 & 3 (C)
- Trombones:** Tbn. 1 & 2, B.Tbn., Tba.
- Percussion:** Timp., Perc. 1, 2, 3
- Keyboard:** Hp., Pno.
- Strings:** Vln. 1 & 2, Vla., Vc., Cb.

The score is divided into measures 57 through 63. It features dynamic markings such as *p* (piano), *f* (forte), *poco f* (poco forte), and *ff* (fortissimo). Performance instructions include *non div.* (non-diviso) for the strings and various articulations like *acc.* (accents) and *tr.* (trills). The piece is in 4/4 time and includes a key signature change from one sharp to two sharps between measures 60 and 61.

This musical score is for the piece "Hard Times Come Again No More". It is arranged for a full orchestra and includes the following parts:

- Flutes (Fls. 1, 2)
- Oboes (Obs. 1, 2)
- Clarinet in A (C.A.)
- Clarinets in Bb (Cls. 1, 2)
- Bassoon (Bsn.)
- Horns in F (Hns. 1, 2, 3, 4)
- Trumpets in C (Tpt. 1, 2, 3)
- Trombones (Tbns. 1, 2, B. Tbn., Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is divided into measures 64 through 70. A section marked with a box containing the letter "E" begins at measure 68. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *non div.* (non-diviso) for the cello part. The score features various musical notations such as slurs, ties, and articulation marks.

This musical score page includes the following instruments and parts:

- Fls. 2
- Obs. 2
- C.A.
- Cls. 1 (Bs)
- Bsn.
- Hns. 2 (F)
- Hns. 3 (F)
- Tpt. 1 (C)
- Tpts. 2 (C)
- Tbns. 1/2
- B.Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *ff*, *mf*, *f*, *p*, and *fz*. It also includes performance instructions like *div.* (divisi) and *unis.* (unison). The piece is in 2/4 time and includes a section marked 'CLIMAX'.

pp *rit.*

Fls. 2 *p* *n.*

Obs. 2 *p*

C.A.

Cls. 1 (Bs.) *p* *f* *n.* *n.*

Bsn. *p* *n.*

Hns. 1 (F) 2 *pp*

Hns. 3 4 (F) *pp*

Tpt. 1 (C) *pp*

Tpts. 2 3 (C) *pp*

Tbns. 1 2 *p*

B.Tbn. *pp*

Tba. *pp*

Timp. *n.*

Perc. 1

Perc. 2

Perc. 3 Glockenspiel *p*

Hp. *p*

Pno. *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *n.* *p*

Vc. *f* *n.*

Vc. *mp* *n.* *p*

Cb. *mp* *n.*

78 79 80 81 82 83