

Hard Times Come Again No More

from Sid Meier's Civilization VI

for Full Orchestra

Arranged by Geoff Knorr

Based on the song by Stephen Foster

Instrumentation:

2 Flutes
1 Oboe
1 English Horn
2 Clarinets in Bb
2 Bassoons

4 French Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani

3 Percussion:

Percussion 1	Percussion 2	Percussion 3
Bass Drum	Suspended Cymbal	Tam-tam Glockenspiel

Piano

Harp

Strings

Transposed Score

Performance Time: ca. 4:45

Stephen Foster's parlor song, *Hard Times Come Again No More*, was first published in 1854. The song speaks of the poor, weary, and overlooked and asks that "hard times, hard times, come again no more." Here is the first verse and chorus:

*Let us pause in life's pleasures and count its many tears,
While we all sup sorrow with the poor;
There's a song that will linger forever in our ears;
Oh! Hard times come again no more.
Chorus:
'Tis the song, the sigh of the weary,
Hard Times, hard times, come again no more
Many days you have lingered around my cabin door;
Oh! Hard times come again no more.*

I found the subject matter and wonderful melody to be an excellent choice to serve as the theme for the American civilization in the video game *Sid Meier's Civilization VI*. My hope is that it captures the spirit of a country founded on the core principle "that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

Ge. H. Knorr

Hard Times Come Again No More

"America - The Industrial Era" from *Sid Meier's Civilization VI*

Based on the song by Stephen Foster
Arr. Geoff Knorr

$\text{♩} = \text{ca. } 76$

The score is arranged for a full orchestra. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent in this section. The brass section (Horns, Trumpets, Trombones, Tuba) and timpani are active. The Horns in F and Trumpets in C play a melody starting in measure 2, marked *f*. The Trombones and Tuba play a bass line. The Percussion section (Perc. 1, 2, 3) and Harp are also present but have no notation in this section. The Piano part is also present but has no notation. The Violin and Viola parts have dynamics markings: *mp* and *mf* in measures 2 and 3, and *p* and *mf* in measures 6 and 7. The score is divided into measures 1 through 7, with measure 7 containing a *mf* dynamic marking.

This musical score is for the piece "Hard Times Come Again No More". It is a full orchestral score spanning measures 8 to 14. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are: Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinet in A (C.A.), Clarinet in Bb (Cls. 1 (Bb)), Bassoon (Bsn.), Horns in F (Hns. 1 (F), 2 (F), 3 (F), 4 (F)), Trumpet in C (Tpt. 1 (C), 2 (C)), Trombone in Bb (Tbns. 1 (Bb), 2 (Bb)), Bass Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the melodic lines for the Horns, Trumpets, and Trombones, which play the main theme of the piece. The other instruments provide harmonic support and texture. The key signature is one sharp (F#), and the time signature is 2/4. The measures are numbered 8 through 14 at the bottom of the page.

A

Fls. 1 2
Obs. 1 2
C.A.
Cls. 1 2 (B)
Bsn.

Hns. 1 2 (F)
Hns. 3 4 (F)
Tpt. 1 (C)
Tpts. 2 3 (C)
Tbns. 1 2
B.Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.

Pno.

A

Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in Bb, Bassoon, Horns in F (1-4), Trumpets in C (1-3), Trombones in Bb (1-2), Bass Trombone, and Tuba. The middle section includes Timpani, three types of Percussion (1-3), Harp, and Piano. The bottom section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *mf*, and *f*, and includes performance instructions like *arco* and *non div.*. The piece is in 2/4 time and G major. The score is divided into measures 36 through 42.

Fls. 2 *mf* *mp* *mf* a2

Obs. 2 *mp*

C.A.

Cl. 1 (B) *mf* a2

Bsn. *mf* *ff*

Hns. 1 (F) *mp* a2

Hns. 3 (F) 4 a2

Tpt. 1 (C) *solo* *f* a2

Tpts. 2 (C) a2

Tbns. 1 2 *mp* a2

B.Tbn. *p* *f*

Tba. *p* *ff*

Timp. *p* *f*

Perc. 1 Suspended cymbal *p*

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2 *mf* *div.* *non div.* *unis.*

Vla. *mp* *unis.*

Vc. *pizz.* *mf*

Cb.

D

Fls. 2 *ff*

Obs. 2 *ff*

C.A.

Clb. 1 (Bb) *ff*

Bsn.

Hns. 2 (F) *f* *ff* a2

Hns. 3 (F) 4 *f* *ff* a2

Tpt. 1 (C) *f* *ff* a2

Tpts. 2 (C) *f* *ff* a2

Tbns. 1 2 *f*

B.Tbn.

Tba.

Timp. *ff*

Perc. 1 Gran cassa *f* *p* *f*

Perc. 2 *ff* *p* *ff* Tam-tam

Perc. 3 *ff*

Hrp.

Pno. *ff*

D

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco non div.

Cb. *ff*

50 51 52 53 54 55 56

This musical score is for the piece "Hard Times Come Again No More". It is arranged for a full orchestra and includes the following parts:

- Flutes (Fls. 1, 2)
- Oboes (Obs. 1, 2)
- Clarinet in A (C.A.)
- Clarinets in Bb (Cls. 1, 2)
- Bassoon (Bsn.)
- Horns in F (Hns. 1, 2, 3, 4)
- Trumpets in C (Tpt. 1, 2, 3)
- Trombones (Tbns. 1, 2, B.Tbn., Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Cello (Cb.)

The score is written in 4/4 time and features dynamic markings such as *p*, *f*, *poco f*, and *ff*. It includes first and second endings, as well as performance instructions like *non div.* and *ad lib.*. The piece concludes with a *ff* dynamic marking.

Fls. 1, 2
Obs. 1, 2
C.A.
Cls. 1 (Bb)
Bsn.
Hns. 1 (F)
Hns. 3, 4 (F)
Tpt. 1 (C)
Tpts. 2, 3 (C)
Tbns. 1, 2
B.Tbn.
Tba.
Timp.
Perc. 1, 2, 3
Hp.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

p
f
mf
non div.

E

64 65 66 67 68 69 70

This page of a musical score for the piece "Hard Times Come Again No More" features a variety of instruments. The score is divided into two systems. The first system includes Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinet in A (C.A.), Clarinet in Bb (Cls. 1 (Bb)), Bassoon (Bsn.), Horns in F (Hns. 1 (F), 2 (F), 3 (F), 4 (F)), Trumpet in C (Tpt. 1 (C), 2 (C)), Trombone in Bb (Tbns. 1 & 2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute 2 (Fls. 2), Oboe 2 (Obs. 2), Clarinet in A (C.A.), Clarinet in Bb (Cls. 1 (Bb)), Bassoon (Bsn.), Horns in F (Hns. 1 (F), 2 (F), 3 (F), 4 (F)), Trumpet in C (Tpt. 1 (C), 2 (C)), Trombone in Bb (Tbns. 1 & 2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *fz*, as well as performance instructions like *div.* and *unis.*. The page is numbered 11 at the top right and contains measure numbers 71 through 77 at the bottom.

71

72

73

74

75

76

77

pp *rit.*

Fls. 1, 2 *p* *n.*

Obs. 1, 2 *p*

C.A.

Cls. 1, 2 (Ba) *f* *p* *n.* *n.*

Bsn. *p* *n.*

Hns. 1, 2 (F) *pp*

Hns. 3, 4 (F) *pp*

Tpt. 1 (C) *pp*

Tpts. 2, 3 (C) *pp*

Tbns. 1, 2 *p*

B.Tbn. *pp*

Tba. *pp*

Timp. *n.*

Perc. 1

Perc. 2

Perc. 3 Glockenspiel *p*

Hp. *p*

Pno. *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *n.* *p*

Vc. *f* *n.* *n.*

Vc. *mp* *n.* *p*

Cb. *mp* *n.*