

Hard Times Come Again No More

"America - The Industrial Era" from *Sid Meier's Civilization VI*

Based on the song by Stephen Foster
Arr. Geoff Knorr

♩ = ca.76

Flutes 1/2

Oboe

Cor Anglais

Clarinets in Bb 1/2

Bassoons 1/2

Horns in F 1/2

Horns in C 3/4

Trumpet 1 in C

Trumpets in C 2/3

Trombones 1/2

Bass Trombone

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7

This musical score is for the piece "Hard Times Come Again No More". It is a full orchestral score spanning measures 8 to 14. The score is divided into several systems of staves. The first system includes Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinet in A (C.A.), Clarinets in Bb (Cls. 1, 2), and Bassoon (Bsn.). The second system features Horns in F (Hns. 1, 2, 3, 4), Trumpets in C (Tpt. 1, 2), Trombones in Bb (Tbns. 1, 2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The third system contains Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), Harp (Hp.), and Piano (Pno.). The final system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 11. The woodwinds and strings play sustained notes, while the horns and trumpets play a melodic line. The percussion parts are mostly rests.

8

9

10

11

12

13

14

A

This musical score is for the piece "Hard Times Come Again No More". It features a variety of instruments including Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinet in A (C.A.), Clarinet in Bb (Cls. 1, 2), Bassoon (Bsn.), Horns in F (Hns. 1, 2, 3, 4), Trumpets in C (Tpt. 1, 2, 3), Trombones (Tbns. 1, 2, B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 15 through 21. A section marked 'A' begins at measure 15. The Clarinet in Bb (Cls. 2) has a solo part starting at measure 16, marked *mf*. The Harp (Hp.) and Piano (Pno.) play chords in the right hand, marked *p*. The Violins (Vln. 1, 2) play sustained notes, with the first violin marked *p*. The Viola (Vla.) plays a sustained note, marked *n.* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes, marked *n.* and *mp*. The Violoncello (Vc.) has a solo part starting at measure 20, marked *mf*, and is marked *gli altri pizz.* in measure 21. The Percussion (Perc. 1, 2, 3) and Tuba (Tba.) are silent throughout the section.

B

This musical score is for the piece "Hard Times Come Again No More". It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tympani, three Percussionists), harp, piano, and strings (Violins, Viola, Violoncello, Contrabass). The score is divided into measures 22 through 28. A section labeled 'B' begins at measure 24. Dynamics include *f* (forte) and *p* (piano). Performance instructions such as *div.* (divisi), *unis.* (unison), *cogli altri* (follow the others), and *arco* (arco) are present. The woodwinds and strings play sustained chords and melodic lines, while the percussion and harp provide rhythmic accompaniment.

Fls. 1 2 *mp*

Obs. 1 2 *p* *mf*

C.A.

Cls. 1 2 (Bb) *mf* *p mp*

Bsn.

Hns. 1 2 (F) *mf* *mp*

Hns. 3 4 (F) *mp* *mf* *mp*

Tpt. 1 (C)

Tpts. 2 3 (C)

Tbns. 1 2 *mp*

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1 *arco* *f*

Vln. 2 *non div.* *f*

Vla. *arco* *f*

Vc. *f* *arco*

Cb.

Fls. 1, 2: *mf*, *mp*, *mf*, *ff* a2

Obs. 1, 2: *mp*

C.A. *ff* a2

Cls. 1, 2 (Bb): *mf*, *ff* a2

Bsn.: *mf*, *ff*

Hns. 1, 2 (F): *mp*, *ff* a2

Hns. 3, 4 (F): *ff* a2

Tpt. 1 (C): *solo*, *f*, *ff* a2

Tpts. 2, 3 (C): *ff* a2

Tbns. 1, 2: *mp*, *ff*

B.Tbn.: *p*, *f*

Tba.: *p*, *ff*

Timp.: *p*, *f*

Perc. 1, 2, 3: Suspended cymbal, *p*

Hp.

Pno.

Vln. 1, 2: *mf*, *non div.*, *unis.*

Vla.: *mp*, *unis.*

Vc.: *pizz.*, *mf*

Cb.: *p*

43

44

45

46

47

48

49

D

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

C.A. *ff*

Cls. 1, 2 (Bb) *ff*

Bsn. *ff*

Hns. 1, 2 (F) *f* *ff*

Hns. 3, 4 (F) *f* *ff*

Tpt. 1 (C) *f* *ff*

Tpts. 2, 3 (C) *f* *ff*

Tbns. 1, 2 *f* *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Gran cassa *f* *p* *f*

Perc. 2 *ff* *p* *ff*

Perc. 3 Tam-tam *ff*

Hp.

Pno. *ff*

D

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco non div.

Cb. *ff*

50 51 52 53 54 55 56

This musical score is for the piece "Hard Times Come Again No More". It is arranged for a large symphony orchestra. The score is divided into measures 57 through 63. The instruments included are:

- Flutes (Fls. 1, 2)
- Oboes (Obs. 1, 2)
- Clarinet in A (C.A.)
- Clarinets in Bb (Cls. 1, 2)
- Bassoon (Bsn.)
- Horns in F (Hns. 1, 2, 3, 4)
- Trumpets in C (Tpt. 1, 2)
- Trombones in C (Tpts. 1, 2)
- Trombone in Bb (Tbns. 1, 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *poco f* (poco forte). It also includes performance instructions like *non div.* (non-diviso) and *a2* (second ending). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 57, 58, 59, 60, 61, 62, and 63 at the bottom.

Fls. 1, 2

Obs. 1, 2

C.A.

Cls. 1, 2 (Bb)

Bsn.

Hns. 1, 2 (F)

Hns. 3, 4 (F)

Tpt. 1 (C)

Tpts. 2, 3 (C)

Tbns. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1, 2, 3

Hp.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

p

f

mf

non div.

E

E

This musical score is for the piece "Hard Times Come Again No More". It is arranged for a large symphony orchestra. The score is written in G major and 4/4 time. The instrumentation includes:

- Flutes (Fls. 1, 2)
- Oboes (Obs. 1, 2)
- Clarinet in A (C.A.)
- Clarinets in Bb (Cls. 1, 2)
- Bassoon (Bsn.)
- Horns in F (Hns. 1, 2, 3, 4)
- Trumpets in C (Tpt. 1, 2)
- Trombones in C (Tpts. 1, 2)
- Tuba (Tbn. 1, 2)
- Bass Trombone (B.Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1, 2, 3)
- Harp (Hp.)
- Piano (Pno.)
- Violins 1 and 2 (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score spans measures 71 to 77. It features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *div.* (divisi) and *unis.* (unison). The piece concludes with a final *ff* dynamic.

pp *rit.*

Fls. 1 2 *p* *n.*

Obs. 1 2 *p*

C.A.

Cls. 1 2 (B \flat) *p* *f* *n.* *n.*

Bsn. *p* *n.*

Hns. 1 2 (F) *pp*

Hns. 3 4 (F) *pp*

Tpt. 1 (C) *pp*

Tpts. 2 3 (C) *pp*

Tbns. 1 2 *p*

B.Tbn. *pp*

Tba. *pp*

Timp. *n.*

Perc. 1

Perc. 2

Perc. 3 Glockenspiel *p*

Hp. *p*

Pno. *p*

Vln. 1 *mp* *p* *rit.*

Vln. 2 *mp* *p*

Vla. *mp* *n.* *p*

Vc. *f* *n.* *n.*

Vc. *mp* *n.* *p*

Cb. *mp* *n.*